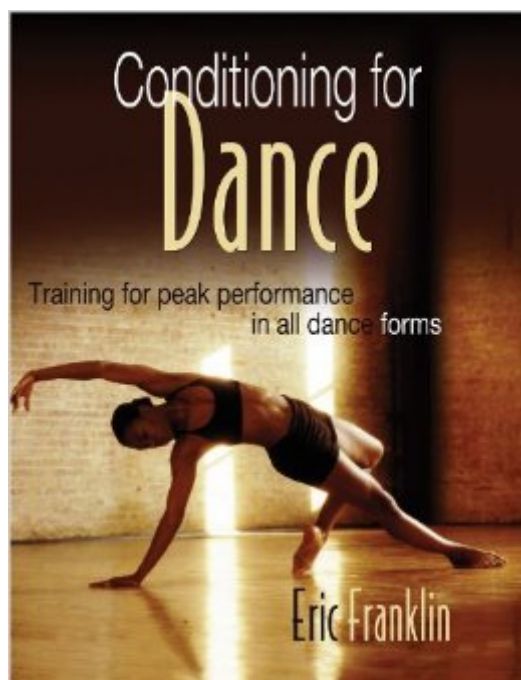


The book was found

# Conditioning For Dance



## Synopsis

Even the best sense of rhythm, the most careful technical training, and the most astute dance intuition aren't enough to make a dancer truly excel; you also need focused strength, balance, and flexibility to execute the movements with power and grace. *Conditioning for Dance* improves your technique and performance in all dance forms by strengthening the body's core (abdominal and back muscles) while improving coordination, balance, and alignment and optimizing flexibility. The result is more lift without tension, deeper pliés, higher jumps with less effort, tighter turns, and improved extension and turnout. *Conditioning for Dance* is the result of years of practical experience combined with scientific and anatomical analysis. Author Eric Franklin is an internationally known dancer, teacher, choreographer, and writer. His innovative, proven techniques will help you execute key dance skills better as you—strengthen the muscles you use in dance by performing exercises with elastic resistance bands;—start and move in proper alignment using imagery;—improve your balance and release tension through playful exercises with small balls;—develop leg and torso power that translates to higher jumps and tighter turns; and—optimize your flexibility through touch, movement awareness, and imagery. The book features 102 imagery illustrations paired with dance-specific exercises to help you maximize body's "mind conditioning and develop more fluid mobility, balance, and tension release. The book culminates with a 20-minute, full-body workout routine designed to help dancers warm up, condition, and refine their dance technique. You'll learn how to execute lifelong dance skills that give power without the risk of injuries. By working the muscles through movements and ranges of motion that approximate the demands of your chosen dance form, you directly enrich your performance capabilities. And as you strengthen the body's core, stretch to gain just the right amount of flexibility, and incorporate the power of the mind, you unleash your full artistic and physical potential. v

## Book Information

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## Customer Reviews

I'm a professional who utilizes applied biomechanics for living. I also study Tai Chi and other internal martial arts. I am no dancer. I've been exposed through my profession to Feldenkrais, Pilates, and yoga. Guess what? They're all virtually the same! I was turned on to this book by a martial arts colleague. It has changed the way we look at our martial arts practice. Franklin does a really nice job of describing the pertinent functional anatomy in many key areas of your body (pelvis and pelvic floor, including iliopsoas, back, legs, internal organs, etc.)-- specifically the importance of key biomechanical properties. He describes very enriching visualization and touch/feel exercises to induce greater awareness and relaxation, thereby promoting function. Higher kicks and jumps, deeper squats (plie's), all with less effort. It's clear, and the exercises work! There are exercises for awareness, relaxation, alignment, stretching, and strengthening. They are simple, easily done with small Pilates-type balls and Thera-band, but some are quite hard and take some work! My only complaint is that some of his diagrams lack detail, or there aren't enough diagrams or pictures to fully elucidate the anatomy or the exercises. He does provide excellent descriptive text, however. I've recommended this text to other martial artists, to my colleagues, to physical therapists, and to medical students. Well done, and I will certainly add some of his other books to my wish list!

As a pre-professional ballet student, I had been looking for exercises to improve my alignment and technique. When I found this book, I absolutely knew that this was the key. Franklin is the great pioneer with the idea that releasing tension enhances your technique and decreases injury potential. His conditioning exercises deal a lot with imagery, something that helps you so much that you have no idea until you try it. I highly recommend this book to all students and teachers of dance, particularly ballet. Franklin's exercises mostly deal with using therabands and rolling balls which is very effective. I adore Eric Franklin; he is absolutely brilliant!!!!!!!!!!!!

This book should be a mandatory textbook for all dance students and trainees alike. An awesome tool for teachers who really want to focus on improving their students alignment without the normal bustle with a standard class. Mr. Franklin takes you on a journey that allows you to discover your body and know its limitations and how to get better. The information in this book is priceless. I highly

recommend it to anyone interested in a full-time career in dance. Your body will never be the same again.

This book has been very helpful to me as I returned to ballet at 27 after a two year hiatus. I purchased the Franklin Method balls and found them very useful in implementing some of the exercises. I would recommend this book to anyone looking to increase their abilities and lengthen the life of their physical abilities.

I am inspired by Eric Franklin's style of imagery and toning for dance and life. I practice and study belly dance of all types (cabaret, fusiobm tribal, etc.) and felt a need for additional understanding of toning and timing of various stretches in the warm up and cool down. The author has thought, practiced, and taught his techniques to thousands of dancers and has extensive knowledge of successes. His practical wisdom makes tremendous sense to me in my experience with Feldenkrais, Functional Anatomy, and yoga. I highly recommend this book to 'humans with bodies', and in particular, those that enjoy moving with grace and ease. Happy living!

As a pilates/belly dance teacher (and performer) I know the importance of using visualisation techniques to release tension, increase range of motion, and free the body. This book has greatly expanded my teaching repertoire and also my understanding of the core musculature, particularly the pelvis (the power center). Highly recommend this to anyone no matter what their occupation! Try his other books as well. All excellent!

I bought this book for my 14 year old to learn the importance of conditioning for dance - she loves it! She has improved so much in her flexibility! Highly recommend for dancers!

This book is basically very reader-friendly with lots of pictures and descriptions. Most exercises include the use of long therabands

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